

Ain't no sunshine

Bill Withers

♩ = 72

Clarinete en Sib

Musical staff for Clarinet in Bb, showing a melodic line starting in the second measure.

Contrebasse, Acoustic Bass

Musical staff for Acoustic Bass, showing a simple bass line.

Piano, Acoustic Grand Piano

Musical staff for Acoustic Grand Piano, showing a piano accompaniment.

Guitare classique, Acoustic Guitar (nylon)

Musical staff for Acoustic Guitar (nylon), showing a guitar accompaniment.

Cordes, String Ensemble 2

Musical staff for String Ensemble 2, showing a string accompaniment.

Batterie

Musical staff for Batterie, showing a drum pattern.

Batterie

Musical staff for Batterie, showing a drum pattern.

Charleston

Musical staff for Charleston, showing a Charleston rhythm.

Charleston

Musical staff for Charleston, showing a Charleston rhythm.

Batterie

Musical staff for Batterie, showing a drum pattern.

Tablas

Musical staff for Tablas, showing a tabla accompaniment.

Cymbale ride

Musical staff for Cymbale ride, showing a cymbal accompaniment.

4

Clar. Sib

Cb.

Pia.

Guit.

St.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

7

Clar. Sib

Cb.

Pia.

Guit.

St.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

10

Clar. Sib

Cb.

Pia.

Guit.

St.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Detailed description: This is a page of a musical score for a band, starting at measure 10. The score is written for twelve parts: Clarinet in Bb (Clar. Sib), Contrabass (Cb.), Piano (Pia.), Guitar (Guit.), Saxophone (St.), Bass Drum (Bat.), Snare Drum (Bat.), Charleston, another Charleston, another Bass Drum (Bat.), Trombones (Tbs.), and Cymbals (Cym. R.). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part has a melodic line with eighth and sixteenth notes. The Contrabass part has a simple bass line. The Piano part has a complex accompaniment with chords and moving lines. The Guitar part features a rhythmic pattern with chords and a melodic line. The Saxophone part has a simple accompaniment. The Bass Drum part has a steady beat. The Snare Drum part has a pattern of eighth notes. The Charleston parts have a rhythmic pattern of eighth notes. The other parts (Bat., Tbs., Cym. R.) have simple accompaniment.

Clar. Sib

Cb.

Pia.

Guit.

St.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Detailed description: This is a page of a musical score for a band, covering measures 12 through 15. The score is written for the following instruments: Clarinet in Bb (Clar. Sib), Contrabass (Cb.), Piano (Pia.), Guitar (Guit.), Saxophone (St.), Bass Drum (Bat.), Snare Drum (Bat.), Charleston, Tuba (Tbs.), and Cymbal (Cym. R.). The music is in the key of D major (two sharps) and 4/4 time. The Clarinet part features a melodic line with eighth and quarter notes. The Contrabass part has a bass line with a prominent eighth-note pattern. The Piano part provides harmonic support with chords and arpeggios. The Guitar part includes a rhythmic pattern with eighth notes and a melodic line. The Saxophone part plays a steady eighth-note accompaniment. The two Bass Drum parts have a consistent rhythmic pattern. The Snare Drum part has a steady eighth-note accompaniment. The Charleston part has a rhythmic pattern of eighth notes. The Tuba and Cymbal parts have a steady eighth-note accompaniment.

Clar. Sib

Cb.

Pia.

Guit.

St.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

This musical score page, numbered 14, is arranged for a variety of instruments. The Clarinet in B-flat (Clar. Sib) part is written in treble clef with a key signature of two sharps (F# and C#) and features a melodic line with eighth and sixteenth notes, some beamed together. The Contrabass (Cb.) part is in bass clef, providing a low-frequency accompaniment. The Piano (Pia.) part consists of two staves, with the right hand playing a melodic line and the left hand playing chords and arpeggios. The Guitar (Guit.) part is in treble clef and includes a capo on the 8th fret, indicated by a '8' in a circle. It features a complex rhythmic pattern with many sixteenth notes and rests. The Saxophone (St.) part is in treble clef and plays a sustained chord. The Bass Drum (Bat.) parts include two staves: the upper one shows a complex rhythmic pattern with many sixteenth notes, while the lower one shows a simpler pattern. The Charleston parts consist of two staves with rhythmic patterns of 'x' marks. The Tuba (Tbs.) and Cymbal (Cym. R.) parts are shown as empty staves with a few rests, indicating they are not active in this section.

16

Clar. Sib

Cb.

Pia.

Guit.

St.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Clar. Sib

Cb.

Pia.

Guit.

St.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Detailed description: This is a page of a musical score for a band. The page number '18' is at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet in B-flat (Clar. Sib), Contrabass (Cb.), Piano (Pia.), Guitar (Guit.), Strings (St.), two different Drum (Bat.) parts, two Charleston parts, another Drum (Bat.) part, Tuba (Tbs.), and Cymbal Right (Cym. R.). The Clarinet part has a treble clef and a key signature of one sharp (F#). The Contrabass and Piano parts have bass clefs. The Guitar part has a treble clef and a capo on the 8th fret. The Strings part has a treble clef. The Drum parts use a drum set notation with various symbols for snare, bass drum, and cymbals. The Charleston parts use a notation of 'x' marks on a staff. The Tuba part has a bass clef. The Cymbal part has a drum set notation. The score consists of two measures of music.

Clar. Sib

Cb.

Pia.

Guit.

St.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

This musical score page, numbered 20, features a variety of instruments. The Clarinet in B-flat (Clar. Sib) has a melodic line with eighth and sixteenth notes. The Contrabass (Cb.) and Piano (Pia.) parts are mostly rests, with the piano providing a low harmonic foundation. The Guitar (Guit.) and Saxophone (St.) parts are also mostly rests. The Bass Drum (Bat.) has a rhythmic pattern of eighth notes. The Charleston parts consist of rhythmic patterns of eighth notes marked with 'x'. The Tuba (Tbs.) has a rhythmic pattern of eighth notes. The Cymbal (Cym. R.) has a rhythmic pattern of eighth notes.

Clar. Sib

Cb.

Pia.

Guit.

St.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** The top staff, in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some triplets.
- Cb.:** The second staff, in bass clef, showing a whole rest for the duration of the piece.
- Pia.:** The piano part, consisting of two staves in bass clef, both showing whole rests.
- Guit.:** The guitar part, in treble clef, showing a whole rest.
- St.:** The saxophone part, in treble clef, showing a whole rest.
- Bat. (top):** The first bass drum part, in a drum staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Bat. (middle):** The second bass drum part, in a drum staff, featuring a simpler rhythmic pattern with quarter notes and rests.
- Charleston (top):** A Charleston-style drum part, in a drum staff, consisting of a continuous stream of eighth notes marked with 'x'.
- Charleston (bottom):** A second Charleston-style drum part, in a drum staff, showing a whole rest.
- Bat. (bottom):** A third bass drum part, in a drum staff, featuring a rhythmic pattern with quarter notes and eighth notes.
- Tbs.:** The tenor bass part, in a drum staff, featuring a rhythmic pattern with quarter notes and eighth notes.
- Cym. R.:** The cymbal part, in a drum staff, showing a whole rest.

Clar. Sib

Cb.

Pia.

Guit.

St.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Detailed description: This is a page of a musical score for a band. It features 12 staves. The top staff is for Clarinet in B-flat (Clar. Sib), which has a treble clef and a key signature of one sharp (F#). The second staff is for Bassoon (Cb.) with a bass clef. The third and fourth staves are for Piano (Pia.), with a grand staff (treble and bass clefs). The fifth staff is for Guitar (Guit.) with a treble clef and a capo on the 8th fret. The sixth staff is for Saxophone (St.) with a treble clef. The seventh and eighth staves are for Drums (Bat.), with a double bar line and a snare drum symbol. The ninth and tenth staves are for Charleston, with a double bar line and a Charleston symbol. The eleventh staff is for another set of Drums (Bat.) with a double bar line and a snare drum symbol. The twelfth staff is for Tuba (Tbs.) with a double bar line and a tuba symbol. The thirteenth staff is for Cymbal Right (Cym. R.) with a double bar line and a cymbal symbol. The score contains various musical notations including notes, rests, and articulation marks.

Clar. Sib

Cb.

Pia.

Guit.

St.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). The part begins with a rest, followed by a melodic line of eighth and sixteenth notes, ending with a whole note.
- Cb.:** Bass clef. The part starts with a whole note, followed by a melodic line of eighth and sixteenth notes, ending with a whole note.
- Pia.:** Grand staff (treble and bass clefs). The right hand has a whole note, followed by a melodic line of eighth and sixteenth notes. The left hand has a whole rest, followed by a bass line of eighth and sixteenth notes.
- Guit.:** Treble clef. The part starts with a whole rest, followed by a melodic line of eighth and sixteenth notes.
- St.:** Treble clef. The part has a whole rest, followed by a chordal accompaniment of eighth notes.
- Bat. (top):** Drum staff. The part has a whole rest, followed by a rhythmic pattern of eighth notes.
- Bat. (middle):** Drum staff. The part has a whole rest, followed by a rhythmic pattern of eighth notes.
- Charleston (top):** Drum staff. The part has a whole rest, followed by a rhythmic pattern of eighth notes.
- Charleston (middle):** Drum staff. The part has a whole rest, followed by a rhythmic pattern of eighth notes.
- Bat. (bottom):** Drum staff. The part has a whole rest, followed by a rhythmic pattern of eighth notes.
- Tbs.:** Drum staff. The part has a whole rest, followed by a rhythmic pattern of eighth notes.
- Cym. R.:** Drum staff. The part has a whole rest, followed by a rhythmic pattern of eighth notes.

Clar. Sib

Cb.

Pia.

Guit.

St.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Detailed description: This is a page of a musical score for a band, covering measures 28 through 31. The score is written for the following instruments: Clarinet in Bb (Clar. Sib), Contrabass (Cb.), Piano (Pia.), Guitar (Guit.), Saxophone (St.), Bass Drum (Bat.), Snare Drum (Bat.), Charleston, Tuba (Tbs.), and Cymbal (Cym. R.). The music is in the key of D major (two sharps) and 4/4 time. The Clarinet part features a melodic line with eighth and sixteenth notes. The Contrabass part has a bass line with a prominent eighth-note pattern. The Piano part provides harmonic support with chords and arpeggios. The Guitar part includes a rhythmic pattern with eighth notes and a melodic line. The Saxophone part plays a steady eighth-note rhythm. The two Bass Drum parts have different rhythmic patterns, one with a more complex syncopated feel. The Snare Drum part plays a consistent eighth-note pattern. The Charleston part has a rhythmic pattern of eighth notes marked with 'x'. The Tuba and Cymbal parts are mostly silent, indicated by rests.

30

Clar. Sib

Cb.

Pia.

Guit.

St.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Detailed description of the musical score: The score is for a band and consists of 12 staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, playing a melodic line with eighth and sixteenth notes. The second staff is for Contrabass (Cb.) in bass clef, providing a low bass line. The third and fourth staves are for Piano (Pia.), with the right hand in treble clef and the left hand in bass clef, playing chords and arpeggios. The fifth staff is for Guitar (Guit.) in treble clef, with a capo on the 8th fret, playing chords and arpeggios. The sixth staff is for Saxophone (St.) in treble clef, playing a sustained chord. The seventh and eighth staves are for Bass Drum (Bat.) and Snare Drum (Bat.), showing a rhythmic pattern of eighth notes. The ninth staff is for Charleston, showing a continuous eighth-note pattern. The tenth and eleventh staves are for another Charleston and another Bass Drum (Bat.), both showing sustained notes. The twelfth staff is for Cymbals (Cym. R.), showing sustained notes.

Clar. Sib

Cb.

Pia.

Guit.

St.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for Clarinet in B-flat (Clar. Sib), Contrabass (Cb.), Piano (Pia.), Guitar (Guit.), Saxophone (St.), two Drums (Bat.), two Charlestons, another Drum (Bat.), Trombones (Tbs.), and Cymbals (Cym. R.). The music is in the key of D major (two sharps) and 4/4 time. The Clarinet part features a melodic line with eighth and sixteenth notes. The Contrabass part provides a low-frequency accompaniment. The Piano part has a complex texture with chords and moving lines in both hands. The Guitar part plays a series of chords, some with a 's' marking. The Saxophone part has a rhythmic pattern of eighth notes. The Drums and Charlestons provide a steady rhythmic accompaniment. The Trombones and Cymbals are mostly silent, indicated by rests.

Clar. Sib

Cb.

Pia.

Guit.

St.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Bassoon (Cb.) in bass clef. The third and fourth staves are for Piano (Pia.) in bass clef. The fifth staff is for Guitar (Guit.) in treble clef, with a capo on the 8th fret. The sixth staff is for Saxophone (St.) in treble clef. The seventh and eighth staves are for Drums (Bat.) in a drum set notation. The ninth and tenth staves are for Charleston (Charleston) in a drum set notation. The eleventh and twelfth staves are for Bass Drum (Bat.) and Tenor Drum (Tbs.) in a drum set notation. The thirteenth and fourteenth staves are for Cymbal Right (Cym. R.) in a drum set notation. The score is divided into two measures by a bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation of the piano and guitar parts, and a final drum pattern.

Clar. Sib

Cb.

Pia.

Guit.

St.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps. The second staff is for Bassoon (Cb.) in bass clef. The third and fourth staves are for Piano (Pia.) in bass clef. The fifth staff is for Guitar (Guit.) in treble clef, with guitar-specific notation including a capo on the 8th fret and strumming patterns. The sixth staff is for Saxophone (St.) in treble clef. The seventh and eighth staves are for Drums (Bat.) in percussion clef. The ninth staff is for Charleston, showing a rhythmic pattern of eighth notes with 'x' marks. The tenth staff is for another Charleston part. The eleventh staff is for another set of Drums (Bat.). The twelfth staff is for Tubas (Tbs.) in percussion clef. The thirteenth staff is for Cymbals (Cym. R.) in percussion clef. The score is divided into two measures by a bar line.

Clar. Sib

Cb.

Pia.

Guit.

St.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

Detailed description: This is a page of a musical score for a band, numbered 38. The score is written for ten different instruments. At the top, the Clarinet in Bb (Clar. Sib) has a melodic line with eighth and sixteenth notes. The Contrabass (Cb.) plays a bass line with a mix of eighth and quarter notes. The Piano (Pia.) part is split into two staves, with the left hand playing chords and the right hand playing a more melodic line. The Guitar (Guit.) and Saxophone (St.) parts are both playing chords, with the guitar using a tremolo effect. The two Bass Drum (Bat.) parts have different rhythmic patterns, one featuring a steady eighth-note pulse and the other a more syncopated pattern. The two Charleston parts are played on a snare drum, with one part having a continuous eighth-note pattern and the other a more complex, syncopated pattern. The Tenor Drum (Tbs.) and Cymbal (Cym. R.) parts are mostly silent, with some cymbal rolls and accents at the end of the piece.

Clar. Sib

Cb.

Pia.

Guit.

St.

Bat.

Bat.

Charleston

Charleston

Bat.

Tbs.

Cym. R.

The musical score for page 41 consists of the following parts and their notation:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). A single note is present in the middle of the staff.
- Cb.:** Bass clef. A single note is present in the middle of the staff.
- Pia.:** Grand staff (treble and bass clefs). The piano part includes a melodic line in the treble clef and a bass line in the bass clef. The word "Pia." is written above the treble clef.
- Guit.:** Treble clef. The notation includes a series of notes in parentheses, with an "8" below the staff, indicating an octave shift.
- St.:** Treble clef. The notation includes a series of notes in parentheses, with an "8" below the staff, indicating an octave shift.
- Bat. (top):** Percussion line with a double bar line and a single tick mark in the middle.
- Bat. (middle):** Percussion line with a double bar line and a single tick mark in the middle.
- Charleston (top):** Percussion line with a double bar line and a single tick mark in the middle.
- Charleston (bottom):** Percussion line with a double bar line and a single tick mark in the middle.
- Bat. (bottom):** Percussion line with a double bar line and a single tick mark in the middle.
- Tbs.:** Percussion line with a double bar line and a single tick mark in the middle.
- Cym. R.:** Percussion line with a double bar line and a single tick mark in the middle.